<table>
<thead>
<tr>
<th>About Us</th>
<th>Mentors</th>
<th>Graduation program 2017/18</th>
<th>INCLUSIVE CITIES graduation topic 2017/2018</th>
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<tr>
<td>TRANSFORMING CHINESE CITIES graduation topic 2017/18</td>
<td>IMAGINING (EUROPEAN) REGIONS graduation topic 2017/18</td>
<td>Recent Complex cities graduates</td>
<td>Library</td>
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</tbody>
</table>

Planning Change: Complex Cities TU Delft

Complex Cities assists graduation at the Department of Urbanism, Faculty of Architecture/Delft University of Technology. Graduations combine knowledge from the fields of planning and design for a built environment that is appreciated by many, in a democratic and open society.

Spatial Planning & Strategy seminar
Flooding in Houston and the PRD: planning as a problem or solution? by Nikki Brand,
Continue reading →

Graduation orientation – second event
On Wednesday, 18 September 2017, a second graduation orientation event is organized by Complex cities researchers. During a workshop students
Continue reading →

Introduction Complex cities topics – presentations available
On Wednesday, 6 September 2017, an introduction to Complex cities graduation topics was given. Gregory Bracken gave an introduction to
Continue reading →

Graduation orientation – first event
The first five weeks of Master of Urbanism.
Permalink to Graduation orientation – first event
Continue reading →
COMPLEX CITIES – A WORKSHOP

• Discussing your interests;
• Structuring your graduation project proposal (your thoughts);
• Getting to know Complex cities mentors.
THREE RELATED QUESTIONS

- What is the object of your research? Analytical knowledge.
- Why do you engage? Values and norms.
- How do you intend to bring change about? Approaches and instruments.
WHAT IS THE OBJECT OF YOUR RESEARCH?
WHAT IS A REGION?
WHAT?

Region as

• an object in Landscape geography, regarded as ‘living’ organisms.
• classifying nature and culture.
• description of the functional spatial structures of societies (e.g. expressing centre-periphery relations).
• a community, vernacular spatial units as people experience them.
• a manifestation of capital accumulation.
• a setting for social practice, a medium of social interaction
• a historically contingent process, perpetually ‘becoming’.
• a spatial unit that have been produced socially and culturally to become part of the territorial system, they exist for some time in social and cultural practices and discourses and disappear in the continual regional transformation.

An object in Landscape geography, regarded as ‘living’ organisms.
A manifestation of capital accumulation.
Biblebelt in greep van mazelenuitbraak

Aantal gevallen van mazelen in 2013

Vaccinatiegraad*

Nederland: 96,1%

*BMV-vaccinaties zielenen, in 2010 geboren, per gemeente

Bron: RIVM

A community.
A part of the territorial system.
A setting for social practice, a medium of social interaction.
A spatial unit that have been produced socially and culturally to become part of the territorial system.
EXAMPLES.
Post-war council estates in London, UK;

Garment manufacturing and IT Industry in Bangalore, India.

Danwei housing in Guangzhou, China
Autonomous and shared mobility in Amsterdam, the Netherlands

WHAT?

- Post-war council estates in London, UK;
- Garment manufacturing and IT Industry in Bangalore, India.
- Danwei housing in Guangzhou, China;
- Autonomous and shared mobility in Amsterdam, the Netherlands.
WHY DO YOU ENGAGE? VALUES AND NORMS?
Right to the city/needs of original inhabitants


‘London is one of a kind and it is being destroyed in exchange for short term profit for the few.’

—an art director planning a move from Westminster to Wales
Mortgage slaves

Chinese Dream

Maintain social diversity

Uncertainty about impact of a new technology/sustainable transport?

WHY?
• Right to the city/needs of original inhabitants;
• Gender equality;
• Social diversity, age groups;
• Sustainable transport?
HOW DO YOU INTEND TO BRING CHANGE ABOUT? APPROACHES AND INSTRUMENTS?
Reviewing the regeneration policy process: participation, role of spatial design.

Redefining gender roles: public space design, regional accessibility strategy

STRATEGIES

DANWEI RESIDENTIAL COURT UPGRADE

Test projects
- green roof
- community garden
- elderly friendly
- family
- open space
- rest and meet

Guidelines for public space design, recommendation on governance
Discussing impact of a new technology
HOW?

- Reviewing the regeneration policy process: participation, role of spatial design;
- Redefining gender roles: public space design, regional accessibility strategy;
- Guidelines for public space design, recommendation on governance;
- Discussing the spatial impact of new technology.
<table>
<thead>
<tr>
<th>WHAT?</th>
<th>WHY?</th>
<th>HOW?</th>
</tr>
</thead>
<tbody>
<tr>
<td>You can see it and touch it; You can draw it on a map;</td>
<td>You have an opinion; You take a side; It’s controversially discussed in the newspapers, in politics, among experts...;</td>
<td>It is an approach or instrument; You can express it as an activity; It is oriented towards improvement; It has an author and an audience;</td>
</tr>
<tr>
<td>Be precise: specific scales?, specific form? specific aspects?, specific communities?, specific sectors?;....</td>
<td>Be precise: kind of sustainability?; (un)equality between ...?; the right to ...?; ...</td>
<td>Be precise: specific policies?; specific guidelines/rules?; specific planning approach?; kind of governance? kind of design?...</td>
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</table>
WORKSHOP

discuss key interests
meet experts
identify key words
refine key interests: reflect on aspects/implications...
Mentors

Akkelies van Nes  Arie Romein  Diego Sepulveda  Dominic Stead  Gregory Br

Lei Qu  Lidewij Tummers  Marcin Darbrowski  Remon Rooij  Roberto Rocco

Stephen Read  Verena Balz  Vincent Nadin  Wil Zonneveld
### Student’s input: An inventory of keywords

<table>
<thead>
<tr>
<th>What?</th>
<th>Why?</th>
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<td>What values and norms? What kind of relevance?</td>
<td>Who are authors and audiences? What kind of institutions/organisations/actors?</td>
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<td>the community of..., the territory of..., the interaction among..., the social practice of..., the idea of..., the development of..., the (urban)ecology of..., the landscape of...</td>
<td>(Un)sustainability of..., conflict between...,</td>
<td>Actors, organisations, institutions, knowledge communities, ...</td>
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<tr>
<td>9.30 – 9.50</td>
<td>Discussion 1: The objects of Complex cities graduation</td>
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<tr>
<td>9.50 – 10.00</td>
<td>Break</td>
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<td>10.00 – 10.20</td>
<td>Discussion 2: Values and norms in Complex cities graduation</td>
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<td>10.20 – 10.40</td>
<td>Discussion 3: Approaches and instruments in Complex cities graduation</td>
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